

CONTRIBUTORS

JOHN ARLEE is a Flathead Indian from Arlee, Montana. John is a consultant on cultural affairs for his tribe and often works with local schools in cultural education of Indian students.

RICHARD DAUENHAUER received his B.A. in Russian and Slavic Languages from Syracuse University, his M.A. in German from the University of Texas, and his Ph.D. in Comparative Literature from the University of Wisconsin. He has published a number of poems and translations of poetry, including editing the Fall, 1970 Finnish issue of The Literary Review and co-editing Snow in May: An Anthology of Postwar Finnish Writing (in press). Also forthcoming is Phenologies, his first book of poetry. He is presently employed by the Alaska Native Education Board to help develop bilingual instructional materials for Native Americans. His wife, Nora, a folklorist and anthropologist, is a native speaker of Tlingit and a prime mover in the "Tlingit Renaissance."

RAYMOND DEMALLIE received his Ph.D. in Anthropology from the University of Chicago in 1971. From 1971 until 1972, he was a Post Doctoral Fellow at the Smithsonian Institute. From 1972 until 1973, he was Assistant Professor at the University of Wyoming. Since 1973 he has been Assistant Professor in the Anthropology Department at Indiana University

KENNETH EDWARDS is the contributor of the title page. Ken is an artist from the Colville Reservation in Washington. He studied art and photography at Haskell Institute in Lawrence, Kansas. He is presently setting up a showing of his art work in San Jose, California. Ken sent the following words explaining the title page: "This drawing demonstrates that the Indians are just like the eagle; Proud and Powerful. But like the eagle, we're dying off and there are few of us left."

CLAIRE R. FARRER is an A.B.D., Ph.D. candidate at the University of Texas, Austin, in folklore and anthropology. In addition to various papers concerning Mescalero Apaches, she has published in the fields of women's folklore and childlore. She has recently accepted the position as Assistant to the Director, Folk Arts Program, National Endowment of the Arts where she will work as Alan Jabbour's assistant.

ADELINE FREDINE is Director of the Colville Tribal History Project in Nespelem, Washington. Prior to accepting that position, she worked in a similar project for the Yakima tribe in Washington. Adeline is presently directing five fieldworkers who are collecting oral narratives. She is also working on the acquisition of cultural artifacts for a proposed tribal museum and archives

JACK A. FRISCH is currently an Associate Professor of Anthropology at Washington State University. He earned his B.A. in Sociology at Northeastern University in 1962. His M.A. and Ph.D. are from Indiana University in Anthropology. He has done ethnographic fieldwork among the Maricopa Indians in Arizona, the

Iroquois in Alberta, and the St. Regis Mohawks. He has published more than twenty articles on Native American and anthropology topics.

MOSES GEORGE resides in the Kartar area east of Omak Lake on the Colville Indian Reservation. He is active in community affairs relating to Indian cultural history and education. Moses is a descendant of Chief Seattle. He is a retired surveyor, yet still does part-time survey work for the Colville Confederated Tribes.

THOMAS F. JOHNSTON is an ethnomusicologist employed by the Music Department at the University of Alaska, Fairbanks. His article is the result of the first year of research under a three-year National Science Foundation grant to study Alaskan Eskimo and Indian Music.

MILLIE MCDONALD is an Indian lady living along the Okanogan River on the western border of the Colville Reservation in Washington. Millie presently works at Paschal Sherman Indian School, a tribal school on the reservation.

STEPHEN F. MANNENBACH has his A.B. from the University of Oregon. After receiving his degree, he worked two years at Paschal Sherman Indian School on the Colville Reservation in a volunteer program. From there he took a position as Education Coordinator at Chemawa Indian School in Salem, Oregon. In 1974, he began graduate work at the Folklore Institute, Indiana University. In the summer of 1975, he directed the Colville Confederated Tribes Youth Conservation Corps. He co-authored a monograph in 1974 entitled A New Day Dawning: Native Guidance Program. Steve has been collecting Indian folklore in the Northwest for the past six years. He also designed the cover for this issue.

PEGGY MARTIN received her B.A. in 1975 from the University of North Carolina-Chapel Hill in Ethnostylistics (interdisciplinary). She is currently working on a M.A. in the Folklore Institute at Indiana University.

BEATRICE MEDICINE (Hunkpapa-Sihaspa Lakota) is currently a visiting professor in the Anthropology Department at Stanford University. She is a noted American Indian educator and has taught at several universities in the U.S. and Canada.

HELEN PETERSON is a Makah Indian lady from Neah Bay, Washington. Helen has worked in cultural education for the past six years. She has also worked as consultant for Professor Daugherty of Washington State University concerning artifacts recovered at the Ozette dig site south of Neah Bay.

R.W. REISING is Professor of Communicative Arts and American Indian Studies at Pembroke State University, where he teaches courses in English, English Education, American Indian Literature, Education, and Business Communications. He holds a B.A. from Michigan State University, a M.A. in English from the University of Connecticut, and a Ph.D. in English Education from Duke University. He has published over twenty-five articles in professional journals. He is also author of Jim Thorpe: The Story of an American Indian and Jim Thorpe: Tar Heel.

JACK THOMPSON received his B.A. from Portland State University in English and is now an M.A. candidate at the Folklore Institute, Indiana University. He is currently operating a document, book, and manuscript restoration shop in Portland, Oregon. He has been employed to do restoration work for the Oregon Historical Society and the Lilly Library, Indiana University.

ALF H. WALLE is completing a dissertation on Western American fiction and films at SUNY Buffalo. He received his M.S. in social anthropology from the State University of New York at Binghamton and his B.A. from Ashland College. A precis of his dissertation has recently been published in Keystone Folklore.

ANDREW WIGET teaches Native American literature at the University of Utah where he is completing work on his doctoral degree. His thesis is a critical anthology of Native American oral literature. He has primarily concerned himself with Nahuatl, Zuni, and Eskimo literature. He received his B.A. and M.A. degrees from John Carrol University, Cleveland, Ohio. The paper included here is a shorter version of a study which he reported to the 1974 American Folklore Society meeting in Portland, Oregon.